

## MEANING

- Does the text have a single layer or multiple layer of meaning?
- Is the meaning implicit or explicit?
- How do the graphics support the meaning?
- Does the author present a certain perspective or slant to their argument?

## STRUCTURE

- Is the story sequential?
- Does the story have flashback?
- Do the events unfold in order?
- Is the story told from multiple views?
- How is the text organized?
- How do the graphics support the reader?
- Do the graphics require more analysis to understand?
- Are the graphics necessary for understanding?

## Language Conventionalality & Clarity

- Are most of the words straightforward?
- Does the reader need more information to determine the meaning of some words?
- Does the text have figurative language, irony, archaic vocabulary, specialized vocabulary, abstract language?

## Knowledge Demands

- Does the student need specific knowledge to form understanding?
- Does the reading require background knowledge (literary references, content-specific knowledge, or culture-specific language)?
- Are the themes out of the ordinary? Can the reader relate to the themes?

# Qualitative Evaluation

