

English Language Arts

11th Grade Year-at-a-Glance

	Students will...	CCSS Reading	CCSS Writing	CCSS Speaking & Listening	CCSS Language
<p>Units – American Literature</p> <p>*Focus is on American literature and a variety of informational and argument texts to build understanding of socio/political and historic times in which the country and its literature developed</p> <p>Sample Draft Unit Available: 1st Unit The First Americans Variety of texts—poems, short stories and informational</p>	<p>Read and analyze a wide range of eighteenth, nineteenth and twentieth-century foundational works of American Literature. They will write and talk extensively about the works.</p> <p><u>Reading</u></p> <ul style="list-style-type: none"> • Read and analyze a wide range of seventeenth, eighteenth, and nineteenth-century foundational U.S. documents and literature. • Read and analyze informational texts about the writers and historical times in which the literature is written or set. • Analyze the effect of history on the literature. <p><u>Writing</u></p> <ul style="list-style-type: none"> • Write analysis and critiques of a wide variety of texts and issues in American literary history. • Conduct short research projects. <p><u>Speaking and Listening</u></p> <ul style="list-style-type: none"> • Engage in academic discussions about the common themes of the literature; explore the commonalities in themes throughout history. • Engage in academic discussions and presentations about issues in the modern world and their connections to the themes in the literature they are studying. 	<p>RL 11-12.1 Cite thorough evidence. RL 11-12.2 Determine 2 or more themes. RL 11-12.4 Determine meaning of words and phrases as they are used in text and analyze the impact RL 11-12.5 Analyze how author’s choices about structuring specific parts contribute to overall structure, meaning and aesthetic impact. RL 11-12.6 Analyze a case in which grasping a point of view requires distinguishing what is directly stated from what is implied. RL 11-12.7 Analyze multiple interpretations of a story, drama, or poem and evaluate how each version interprets the source text. RL 11-12.9 Demonstrate knowledge of 18th, 19th, and early 20th century American literature. RI 11-12.1 Cite thorough evidence. RI 11-12.2 Determine two or more central ideas. RI 11-12.3 Analyze a complex set of ideas or sequence of events. RI 11-12.4 Determine meaning of words and phrases as they are used in text and analyze the refining of meaning over the entire text. RI 11-12.5 Analyze and evaluate structure an author uses. RI 11-12.6 Analyze how style and content contribute to power, persuasiveness or beauty of a text.</p>	<p>W 11-12.1 Write arguments using valid reasoning and sufficient evidence. W 11-12.2 Write informative/explanatory texts using effective selection, organization, and analysis of content. W 11-12.3 Write narratives using effective technique, well-chosen details, and well-structure event sequences. W 11-12.9 Draw evidence from literary and informational texts to support analysis, reflection, and research.</p>	<p>SL 11-12.1 Initiate and participate effectively in a range of collaborative discussions on grades 11-12 topics, texts, and issue, building on others’ ideas and expressing their own clearly and persuasively. SL 11-12.3 Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, and links among ideas. SL 11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience and a range of formal and informal tasks.</p>	<p>L 11-12.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. L 11-12.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies. L 11-12.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. L 11-12.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>

Unit 1 Resources: Common Core Standards Aligned Unit

<http://safari.sandi.net/SAFARI/montage/playlistedit.php?SearchType=my&Action=MakeActive&playlistkeyindex=7441&location=local&newlessonfromplaylist=f>

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Sample Draft Unit Available: 2 nd Unit America and its Literature Develop Variety of Texts—Focus on the Puritans sermons, poems, slave narratives		All Reading Standards Continued from Previous Unit In addition: RI 11-12.8 Delineate and evaluate the reasoning in seminal U.S. texts. RI 11-12.9 Analyze 17 th , 18 th , and 19 th century foundational U.S. documents for their themes, purposes, and rhetorical features.	All Writing Standards Continued from Previous Unit	All Speaking and Listening Standards Continued from Previous Unit	All Language Standards Continued from Previous Unit
Unit 2 Resources: Common Core Standards Aligned Units http://safari.sandi.net/SAFARI/montage/playlistedit.php?SearchType=my&Action=MakeActive&playlistkeyindex=7446&location=local&newlessonfromplaylist=f					
Sample Draft Unit Available 3 rd Unit The Effects of America’s Literary History Suggested Extended Text— <i>The Crucible</i> by Arthur Miller	Reading <ul style="list-style-type: none"> Students will read the play in “acting companies” deciding on line delivery based on stage instructions. Read and analyze a wide range of seventeenth, eighteenth, and nineteenth-century foundational U.S. documents and literature. Read and analyze informational texts about the writers and historical times in which the literature is written or set. Analyze the effect of history on the literature. Writing <ul style="list-style-type: none"> Write analysis and critiques of a wide variety of texts and issues in American literary history. Conduct short research projects. Speaking and Listening <ul style="list-style-type: none"> Engage in academic discussions about the common themes of the literature; explore the commonalities in themes throughout history. 	All Reading Standards Continued from Previous Unit In addition: RI 11-12.7 Integrate and evaluate multiple sources of information from different media or formats.	All Writing Standards Continued from Previous Unit In addition W 11-12.7 Conduct short as well as more sustained research projects to answer a question or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources, demonstrating understanding of the subject under investigation. W 11-12.8 Gather relevant information from multiple authoritative sources; assess the strengths and limitations of sources; integrate information into the text to maintain the flow of ideas, avoiding plagiarism and overreliance on one source, and following a standard format for citation.	All Speaking and Listening Standards Continued from Previous Unit In addition: SL 11-12.2 Integrate multiple sources of information presented in diverse media or formats, informing decisions and solving problems, and evaluating the credibility and accuracy of each while noting discrepancies among the data. SL 11-12.5 Make strategic use of digital media in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	All Language Standards Continued from Previous Unit

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	<ul style="list-style-type: none"> Engage in academic discussions and presentations about issues in the modern world and their connections to the themes in the literature they are studying. Deliver lines of the play, based on interpretation of author's purpose 				
Unit 3 Resources: Common Core Standards Aligned Units http://safari.sandi.net/SAFARI/montage/playlistedit.php?SearchType=my&Action=MakeActive&playlistkeyindex=7445&location=local&newlessonfromplaylist=f					
Resources in Development 4 th Unit The Bright and Dark Side of American Romanticism Variety of short stories, essays, poems Irving, Emerson, Thoreau Poe	<u>Reading</u> <ul style="list-style-type: none"> Read and analyze a wide range of seventeenth, eighteenth, and nineteenth-century foundational U.S. documents and literature. Read and analyze informational texts about the writers and historical times in which the literature is written or set. Analyze the effect of history on the literature. <u>Writing</u> <ul style="list-style-type: none"> Write analysis and critiques of a wide variety of texts and issues in American literary history. Conduct short research projects. <u>Speaking and Listening</u> <ul style="list-style-type: none"> Engage in academic discussions about the common themes of the literature; explore the commonalities in themes throughout history. Engage in academic discussions and presentations about issues in the modern world and their connections to the themes in the literature they are studying. 	All Reading Standards Continued from Previous Unit In addition: RL 11-12.3 Analyze the impact of the author's choices regarding development and relationship of story elements.	All Writing Standards Continued from Previous Unit	All Speaking and Listening Standards Continued from Previous Unit	All Language Standards Continued from Previous Unit

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Resources in Development An American Journey Suggested Extended Text The Adventures of Huckleberry Finn by Mark Twain	<p><u>Reading</u></p> <ul style="list-style-type: none"> • Read and analyze a wide range of seventeenth, eighteenth, and nineteenth-century foundational U.S. documents and literature. • Analyze Twain’s use of dialect • Read and analyze informational texts about the writers and historical times in which the literature is written or set. • Analyze the effect of history on the literature. <p><u>Writing</u></p> <ul style="list-style-type: none"> • Write analysis and critiques of a wide variety of texts and issues in American literary history. • Conduct short research projects. <p><u>Speaking and Listening</u></p> <ul style="list-style-type: none"> • Engage in academic discussions about the common themes of the literature; explore the commonalities in themes throughout history. • Engage in academic discussions and presentations about issues in the modern world and their connections to the themes in the literature they are studying. 	All Reading Standards Continued from Previous Unit	All Writing Standards Continued from Previous Unit	All Speaking and Listening Standards Continued from Previous Unit	All Language Standards Continued from Previous Unit

Unit 5 Resources:

Resources in Development 6 th Unit Modernism Short Stories by Ernest Hemingway The Great Gatsby	<p><u>Reading</u></p> <ul style="list-style-type: none"> • Read and analyze a wide range of seventeenth, eighteenth, and nineteenth-century foundational U.S. documents and literature. • Read and analyze informational texts about the writers and historical times in which the literature is written or set. • Analyze the effect of history on the literature. 	All Reading Standards Continued from Previous Unit	All Writing Standards Continued from Previous Unit	All Speaking and Listening Standards Continued from Previous Unit	All Language Standards Continued from Previous Unit
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	<p><u>Writing</u></p> <ul style="list-style-type: none"> Write analysis and critiques of a wide variety of texts and issues in American literary history. <p><u>Speaking and Listening</u></p> <ul style="list-style-type: none"> Engage in academic discussions about the common themes of the literature; explore the commonalities in themes throughout history. Engage in academic discussions and presentations about issues in the modern world and their connections to the themes in the literature they are studying. 				

Unit 6 Resources:

<p>7th Unit Postmodern</p> <p>Resources in Development Extended Text Catcher in the Rye Slaughterhouse Five By Kurt Vonnegot Things They Carried</p>	<p><u>Reading</u></p> <ul style="list-style-type: none"> Read and analyze a wide range of seventeenth, eighteenth, and nineteenth-century foundational U.S. documents and literature. Read and analyze informational texts about the writers and historical times in which the literature is written or set. Analyze the effect of history on the literature. <p><u>Writing</u></p> <ul style="list-style-type: none"> Write analysis and critiques of a wide variety of texts and issues in American literary history. Conduct short research projects. <p><u>Speaking and Listening</u></p> <ul style="list-style-type: none"> Engage in academic discussions about the common themes of the literature; explore the commonalities in themes throughout history. Engage in academic discussions and presentations about issues in the 	<p>All Reading Standards Continued from Previous Unit</p>	<p>All Writing Standards Continued from Previous Unit</p>	<p>All Speaking and Listening Standards Continued from Previous Unit</p>	<p>All Language Standards Continued from Previous Unit</p>
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	modern world and their connections to the themes in the literature they are studying.				
Unit 7 Resources:					